

College planning April activities

Many special events will take place in April at Missouri Southern.

Greek Week begins this Sunday and runs through Saturday, April 14. Presently there are no activities planned.

Campus Activities Board will present *The Ghost and Mr. Chicken*, starring Don Knotts, at the Barn Theatre Monday and Tuesday at 7 p.m. and 9:30 p.m. Tickets are 50 cents each.

The alumni football game will be played on Saturday, April 14.

On Monday, April 16, hypnotist Tom DeLuca will be on campus to kickoff Spring Fling '84, April 16-20.

"Tom's Back" will be the theme for

the performance at 8 p.m. in the Robert Ellis Young Gymnasium. Tickets will be \$1 with student I.D. and \$2 without.

Sam Funkhaus will perform from 11 a.m. to 1 p.m. on Tuesday, April 17 in the Lion's Den. And on Wednesday, April 18 the "Tacky Dress Ball" will be from 8:54 p.m. to 12:09 a.m.

Also during Spring Fling '84, CAB will be sponsoring a video tournament with a video game offered as prize. Various other "surprises" for Spring Fling '84 will be announced later.

On Wednesday, April 18, the spring cookout will be held at the biology pond.

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Processor improves visual teaching aids

Visual teaching aids at Missouri Southern will be improved by the addition of a new color print processor in the College's policy academy.

According to Robert Terry, instructor of law enforcement and photography, the new printer will be of value for students and the crime laboratory.

"It's been very beneficial so far," said Terry. "We had a similar machine, but it wouldn't make the larger prints or handle the volume from the basic color photography class."

Most of the class' work was printed on slides before the Durst RCP40 Vario Speed Processor arrived.

"The processor has handled the volume of the class since it arrived the first part of the semester," said Terry. "Paper can be fed continuously into it so it can do one print right after another."

"The processor regulates the time and temperature of printing, and chemicals can be used again," he added. "We can make roughly four times as many prints out of one gallon of solution than in the one step dump system we used before."

The processor will also be used by the regional crime laboratory.

"We can make large prints for any

court cases that need them, and other law enforcement needs," said Terry.

"I researched it, and found a processor was able to handle our needs but was simple enough to use."

It will be available to any instructor for any display that he needs.

"We have already made more than 20 color prints for displays. We can use these later for records for public information," said Terry.

The printer was purchased from W. Schiller and Company, St. Louis. The faculty development committee funded its purchase.

"The purpose of the committee is to improve the faculty in any way possible," said Dr. Henry Harder, chairman of the committee. "Terry applied for a processor through the instructional assistance services part of the committee. We were impressed by the price and funded it."

This is the largest grant for faculty development committee ever awarded, according to Dr. Harder.

"I feel this is very justified," Terry said. "I am very grateful to the committee. It is an asset to teaching-wise and public information-wise. It has so many uses."

Corporation to sponsor workshop

Energy and Man's Environment, a non-profit corporation operating educational programs in 17 states, is sponsoring an energy education workshop for area school teachers Saturday at Missouri Southern.

The workshop, entitled "Make It and Take It," will serve as a follow-up to an introductory session held at the College in December.

Teachers participating will construct

various teaching aids that can be used later in the classroom. They will also learn energy-related learning centers, games, and bulletin boards.

The session, which is free of charge, is scheduled from 8:30 a.m. to 4 p.m. in Room 218 of the Taylor Union Building. Reservations should be made through Dr. Bob Steere, director of education.

Stipends Continued from page 1

ology through research for the Institute on Aging. He plans to study at Missouri Southern, possibly at Wichita State University, and at libraries in Joplin and Kansas City.

Gubera's studies are a preliminary research effort to develop an Institute for the Study of Aging and Elderly. The study will include research on what makes an institute, how an institute is organized, what services the institute may offer, and how well an institute such as this could complement its parent institution.

"On the research end of it, I anticipate the end product being more

knowledge," Gubera said. "The study to establish stronger ties between the college and the community, particularly the elderly, would allow for various programs and research models in the area."

According to Gubera, the study could bring the area up-to-date on some of the most recent developments of the social sciences.

Gubera said he was "excited" to receive word of being awarded the stipend.

"It made me feel young again," he said.

Professor Continued from page 1

"This is an opportunity for the communications department and their students to come together," said Dr. Carmen Carney, associate professor of foreign languages and one of the faculty participants.

"This program also offers a magnificent opportunity to bring together the different departments," she said.

The other two faculty panelists are from the English Department. They are Dr. Henry G. Morgan, associate

professor, and Dr. Arthur Schaefer, assistant professor.

"I'm glad that he's here," Carney said. "It is an opportunity for college, community, and area to person of his knowledge and experience. It is good for any community in Joplin to hold events of this nature."

Both the lecture and panel discussion are open to the public.

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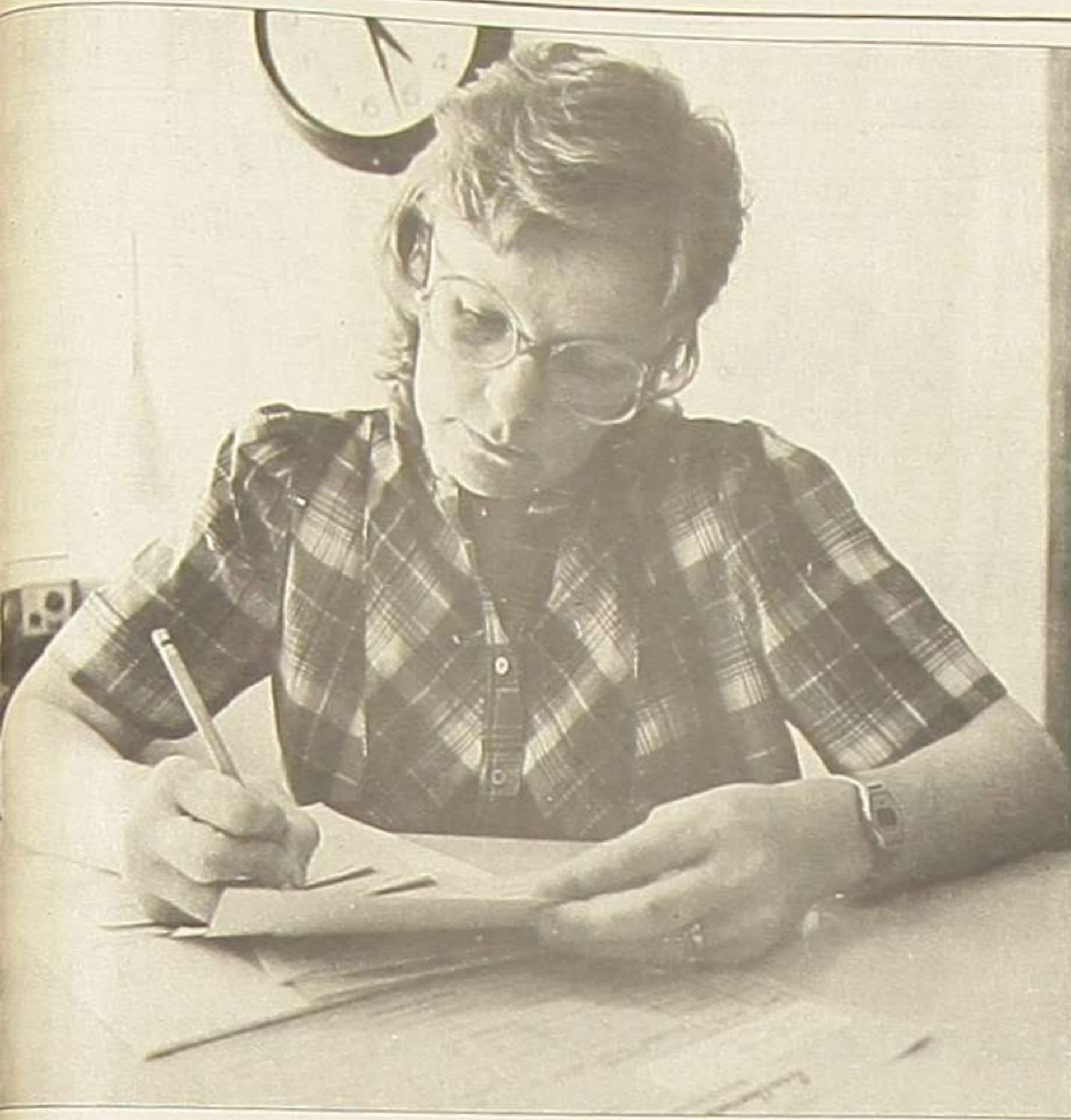


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Kathy Zimmerhahl

Secretary of the Week

Zimmerhahl combines home, job, and school

By Emily Sanders

Working in a relaxed atmosphere is just one advantage Kathy Zimmerhahl lists as part of her job.

Zimmerhahl is secretary to Sue Billingsly, director of the Missouri Southern Foundation, and to Kreta Gladden, director of the Alumni Association.

"Working down here is relaxed," said Zimmerhahl. "It's not like a big office building. It's more like home. People shown through are impressed with the comfortableness of it."

Zimmerhahl's duties include typing; compiling lists; and mailing out requests, invitations, and ballots for the activities of the Alumni Association and the Foundation.

Currently, she is busy mailing confirmation and "Thank You" letters to those who participated and donated to the Foundation's most recent event, the Phon-A-Thon.

Zimmerhahl began working at Southern in October 1981 in the English department. She moved to the Alumni House in September 1982.

She said one advantage to working at the College is being able to take classes here.

This fall, she took a computer class. "Everybody needs to have a background in computers, no matter what they're going to do," she said. "My interest lies in art or elementary education...but the computer field is going to grow."

When not working at the College, Zimmerhahl is busy taking care of her family.

She has two daughters, ages eight and five. She and her husband, Stefan, are expecting a third child in July.

Stefan Zimmerhahl teaches art in the Joplin elementary schools.

Zimmerhahl said her husband's job makes it easier for her to work since he is home when their daughter comes home from school.

"I don't see how someone can do it without someone there," she said. "It would be nice if the new day care center could be used by the staff. It's only for the students now, unless there's room."

She feels the relaxed atmosphere at her job makes it easier to combine working with motherhood.

"We've got our job to do but it's very relaxed, comfortable," she said. "Being a working mother...they're real understanding."

Zimmerhahl and her husband like the long summer vacations possible with their jobs because that allows them to spend time together as a family.

"As a family, we love to camp. We like to do a little traveling and camping," she said.

Their traveling has taken them various places.

The Zimmerhahls have lived in Minnesota and Arizona. "We've had lots of experiences in different places we've lived," she said. "I learned a lot."

Dean speaks to Senate

Faculty members and administrators should be preparing for the upcoming visit from the National Council for the Accreditation of Teacher Education (NCATE) team, according to Dr. Edward Merryman, dean of the school of education and psychology, spoke to Missouri Southern's Faculty Senate today afternoon. He said faculty and administration should be "well-versed in the College's legislative processes," and should "convey (the college's) positive attitudes" in order to prepare for the NCATE visit, April 22-25.

The school of education prepared a preliminary report, which was submitted to the NCATE team for examination.

"They were very impressed with the report. We tried to tie everything together," said Merryman. "The speculation last time was that we were not prepared, but we are prepared. We're looking for

positive results, and are very optimistic."

"It is important that we realize that it is not only the department of education that is under scrutiny," President Julio Leon added, "but the whole College that is under scrutiny."

"And it is of paramount importance to send very clearly the impression that changes over the years have come from these legislative processes, and are supported by the faculty," said Leon.

Merryman said the NCATE team will interview individual faculty members and administrators, as well as the College's governing bodies.

Mary Lou Dove, periodical librarian, gave a report from the Learning Resources Committee, updating happenings at Spiva Library.

"We have been averaging a loss of about .5 per cent yearly," she said.

Library studying theft prevention

How to prevent the alarming number of thefts from Missouri Southern's Spiva Library is one of the most urgent concerns of the library staff, according to one of its members.

After considering several systems to protect the library materials, one system, Checkpoint, seems the one most likely to be installed.

The system, which uses radio frequencies to detect when materials pass through two columns, has several advantages.

Most importantly, it is almost mistake-proof. It works with radio frequencies instead of magnets, so it doesn't detect keys, jewelry, and notebook binders.

Another strong point is that it can be used to protect everything in the library regardless of size or shape.

It is also easily installed and would eliminate the need for searching backpacks and book bags, thus allowing the library staff to concentrate on

circulation.

"We believe the Checkpoint system could cut our theft of materials by 80 to 90 per cent," said Carolyn Trout, circulation librarian.

Considering the estimated cost of replacing the stolen material—nearly \$35,000 a year—the system's \$18,000 price tag seems minimal.

If funding comes through, a summer installation date has been targeted.

The library is also preparing to enter all of the material bought prior to 1980 on its computers.

Southern's system, On-Line Computer Library Center (OLCL), was purchased in 1980 and is used by the library staff to catalog books, order catalog cards, and borrow books from other libraries. It can also perform a myriad of other time-saving services.

Material bought prior to 1980 comprises 85 per cent of the library's holdings, but it is still not on the computer. The staff is waiting to begin this

process until Emily Epstein, the new catalogue librarian, arrives on June 1.

The library staff is also searching for shelf space where materials currently unshelved can be shelved.

"There is not one empty shelf in this library," Trout said. "We've got books stacked to the ceiling everywhere."

Acquiring one or two more copy machines for next year and making typewriters available to students is another goal that has been set. The price of copying materials may also be lowered to 5 cents. This will be done in hopes of cutting down on the number of pages that get torn from books and the quantity of high-demand material that gets stolen.

Plans for this summer also include an inventory of all the library's materials. It will only take a couple of weeks to determine what is on the shelves. The rest of the summer will be spent trying to find the materials that are not on the shelves.

Policy Continued from page 1

books. Volmert said packets could be held for students who will not be able to pay in payment or pay in person on Aug. 16 by arranging it with the library.

Anyone who does not pay their fees by Aug. 16 will have to "start from scratch" in preparing class schedules, Volmert said.

All pre-registration packets will be mailed at 5 p.m., Aug. 16.

All financial aid recipient whose aid covers all tuition will have his enrollment guaranteed.

But to pick up books prior to Aug. 16, the financial aid recipient must pay

\$65 for activity fee and books, even though the financial aid is larger than the educational cost," he said. "If they don't want to pay the \$65, they may come to pre-pay on Aug. 16, sign a letter of credit, and pick up the books."

"This system should be much better for the student," Volmert added.

Two days have been set aside to concentrate on schedule changes.

"Changes will be done in both the mornings and afternoons of Aug. 27 and 28," said Volmert. "We're not doing it on Friday because it is not a good day to change schedules since there are a lot of people on campus."

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OPINION

Early predictions cause problems

At 9:45 p.m. on the night of the 1980 Presidential election, before polls had even closed on the West Coast, President Jimmy Carter formally conceded defeat. The television news media had already projected a Reagan victory. Some Californians, feeling the futility of their vote, didn't even make an effort to cast a ballot. Many believed that television—not the people—had decided the election.

The 1980 election made the public and politicians question more than ever the power of the press. Many Americans called for a limitation concerning just how early television could project a winner, suggesting projections shouldn't be allowed until all voting polls had closed.

The news media, in defense, climbed behind the First Amendment and yelled censorship, feeling that the public had a right to any educated guesses the media wanted to send across the airwaves.

But, in defending themselves on this issue, the news media tended to forget their best defense—their own fallibility. The fact is that the polls and predictions of the press have been wrong many times—proving that the public does have the final say in elections, not the press polls and predictions.

In 1948, one of the most memorable press errors occurred when the polsters predicted a landslide victory for Thomas Dewey over Harry Truman. Many newspapers, confident of their prediction, took the risk of printing results before there actually were results.

The most recent prediction failures have occurred in this year's primary elections concerning Democratic Presidential candidates Walter Mondale and Gary Hart. The day of the New Hampshire primary a front page story in the *New York Times*, citing a Times-CBS national poll, said, "Walter F. Mondale now holds the most commanding lead ever recorded this early." The same day, readers of *Newsweek* magazine were told that Mondale's "lead in New Hampshire appears unassailable...Mondale is expected to win the state by more than 10 per cent."

So why do the news media keep sacrificing their credibility through this wrong-guessing of political races? Why not leave the predictions to the astrologers? To their credit, many reporters, recognizing what wrong predictions are doing to the public's already weakened confidence in reporting, are asking themselves these same questions.

But, even though the public has proven themselves sturdy enough not to always jump on the poll band wagon, many still feel that people should be protected from the misprediction of the news media.

The answer isn't in tampering with the First Amendment to eliminate the predictions, polls, and projections. Instead, the answer is in encouraging the public to see the polls for what they are—guesses based on some statistics and facts.

If the news media insist on election guessing, perhaps it would be in their best interest to give a voluntary warning to the public. CAUTION: We do our best, but our best has often been wrong.



Editor's column:

Rape trial not over-publicized by media

By Daphne A. Massa
Executive Manager

A little over a year ago a woman was gang-raped in a New Bedford, Mass., tavern. Accusations that the media blew the case out of proportion and distorted it appeared during the trial.

After the incident, stories emerged about the rape. They were publicized and later found to be distorted. Reasons behind this were said to be the emotional state of the victim.

The *New Bedford Standard Times* story information was taken from police statements.

These statements, according to the March 23 *Kansas City Times* were "the woman's statements made to several officers after she fled half-naked, bruised and hysterical, from Big Dan's sometime after midnight."

Her statements, made that night, were not rational or consistent. When she was on the witness stand during the trial, she testified that her statements were somewhat exaggerated. But she said she did not deliberately exaggerate them.

People have criticized the media for giving this rape case so much attention. Arguments have centered around the fact that other rape cases have not been publicized.

How can a rape on a pool table by six men before a cheering crowd be over-publicized? Too many times, rape cases are ignored. This case made national headlines and upset some people.

Granted, the victim's name got national recognition—something many rape victims want to avoid. But, the publicity has had some benefits.

Some reports said the victim went to a tavern, brought drinks to two of the men, socialized with the six as they played pool. These actions may have misled the defense, but that does not distract from the fact she was raped.

Second, people were made aware of a situation that is too often ignored. Awareness created concern for the outcome of the case. People wanted to know what happened to the defendants. Were rapists acquitted or lightly sentenced?

In this instance, the media did not publicize the case. The problem lies in covering past rape cases. Rape is a reality, a serious problem. Cases should be covered, hopefully people will take a stand and punishments for convicted rapists.

Editor's Perspective:

America entering revolution of computers

By Martin C. Oetting
Managing Editor

During the last turn of the century, America was faced with a new and exciting challenge. Years of experimenting and inventing had finally led the nation into what became known as the industrial revolution. The challenge then was to use every resource possible to create mechanical devices to lessen the burdens of human existence.

New machines and machine-building assembly lines were invented, and many aspects of American life were changed as a result of the revolution. From automobiles to railroads, household machines to kitchen appliances, telephones to radio; we were becoming a "modern" society far more advanced than many of our neighboring countries.

Today, America is at the prime of a new revolution—a revolution of technology and computers. The impact of this revolution will change American life much more drastically than did the industrial revolution of the early 1900's. We are becoming an informational society, concerned with the gaining of information, knowledge, and the processing of data in

an effort to keep abreast of the almost daily changes in our lives.

During the industrial revolution, several skills became mandatory in order for young students to find jobs. These skills included typing, some mechanical knowledge, and an understanding of big business, finance, and automation. The revolution of technology and computers also requires that job seekers possess certain skills, including computer literacy.

The rumor among high school students is that too many college students are going into the computer fields. That simply is not true. This new revolution is in some ways self-feeding in that the more technology grows, the more strong minds are needed to create new programs and computers; and the more manpower is needed to build, service, and operate the new machines.

Computers are no longer used just in the business and professional areas of life. Over the past few years, computers have crept into nearly every aspect of American life—even into the home. This fact necessitates a general knowledge of computers.

The college student of today is challenged himself if he does not include some computer courses in his schedule of classes. Many administrators have realized this and are now making computer literacy a requirement for graduation.

Students should all make an effort to be computer literate. At Missouri Southern, there are several courses offered that would fulfill this requirement.

A good analogy could be made on this. Given the rapid advancement of technology and computer science over the past few years and the anticipation that this advancement will continue in the near future, a person with no computer knowledge would be almost as severely as a person who cannot speak English.

Therefore, it is extremely important that students get ahead now, while the opportunity for this knowledge is easily accessible in schools such as Southern.

Students have a chance to be on the leading edge of this new and exciting revolution. The benefits and advantages may be more than any can anticipate.



The Chart

Missouri's Best College Newspaper

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INTERNATIONAL

Hamad Al-Kahtani:

He came for an education

Marty Oetting

Hamad Al-Kahtani, a native of Saudi Arabia, came to the United States in 1981. Hamad, a junior, is majoring in environmental health.

Born in November 1958 in the Saudi Arabian capital of Riyadh, Hamad spent his early years in Saudi Arabia. He came to the United States mainly for educational reasons, and to learn English. He attended Crowder College in Neosho for two years before transferring to Southern last fall.

Hamad works for a company which is involved with the process of converting water to fresh water. The company is closely tied with United States biologists.

During my work, the company taught me to learn more English," Hamad said. "I had to choose between Saudi Arabia and the United States. I chose the United States because I had many friends here. I like the country, and I have been here before."

Hamad said he already has the job with the company in Saudi Arabia when he finishes his education in the United States.

Though he said there are differences between Saudi Arabian and American schools, Hamad likes attending Southern.

"I really like the school," he said. "Before I came I asked the Embassy in Southern. They said it is one of the best schools in the United States. The thing that is different is that here students only study in one subject, in major. In my country everybody studies all subjects all the way through school."

Hamad said he hopes to graduate in 1985 with a bachelor's degree in environmental health. He and his wife,

Zeanah, then plan to return to Saudi Arabia so he can continue with his job.

Though Hamad lives far from his homeland, he still feels close to his family while living in the United States.

"I have a big family—four brothers and four sisters," Hamad said. "I don't really get homesick because we call every three days and talk to them. When I call them I feel like I'm with them."

One aspect of American life Hamad found surprising when coming to the United States was that of attitudes toward other countries.

"The thing that surprised me most was that some people here don't know about other countries. You ask them about Saudi Arabia and all they talk about is oil. There is more to my country than oil."

"The thing that surprised me most was that some people here don't know about other countries," he said. "You ask them about Saudi Arabia and all they talk about is oil. There is more to my country than oil."

Learning a different language is one part of moving to another country many students find difficult. But for Hamad, English is becoming easier to understand while attending an American school.

"It's hard to adjust," he said. "I understand and speak much easier than write. Spelling is what I have

trouble with. Sometimes when I take a test I can't spell the English word, so I write it in Arabic. I have to explain to the teacher what I mean."

Hamad enjoys the freedoms Americans have when doing everyday tasks such as home repairs.

"Here, you don't have to ask anyone to do these things," he said. "In my country, you have to call someone to help, but here you can go out, buy the parts, and fix it yourself."

Another aspect of American life Hamad found in contrast with life in Saudi Arabia concerned family life.

"Here, in the United States,

members of families all take off. The families are not as close or tight," he said. "At home, we all live together and are close, but here people leave home very young. I don't really like that."

Hamad has found the faculty at Southern to be helpful during his educational experience.

"I really appreciate the teachers," he said. "They are all friendly. The teachers and the students give me lots of time and attention. They are all very friendly."

By Bob Vice

Considering his many other duties, it is surprising that senior art major Francis Nghiep Pham has time to study.

Originally from Vietnam, Francis came to the United States in 1975.

"People everywhere helped us to learn and understand American lifestyles," he said.

His busy schedule includes driving a bus, volunteer social work, and part-time work in a print shop. And according to College records, he will be the first Vietnamese-American to graduate with a four-year degree from Missouri Southern.

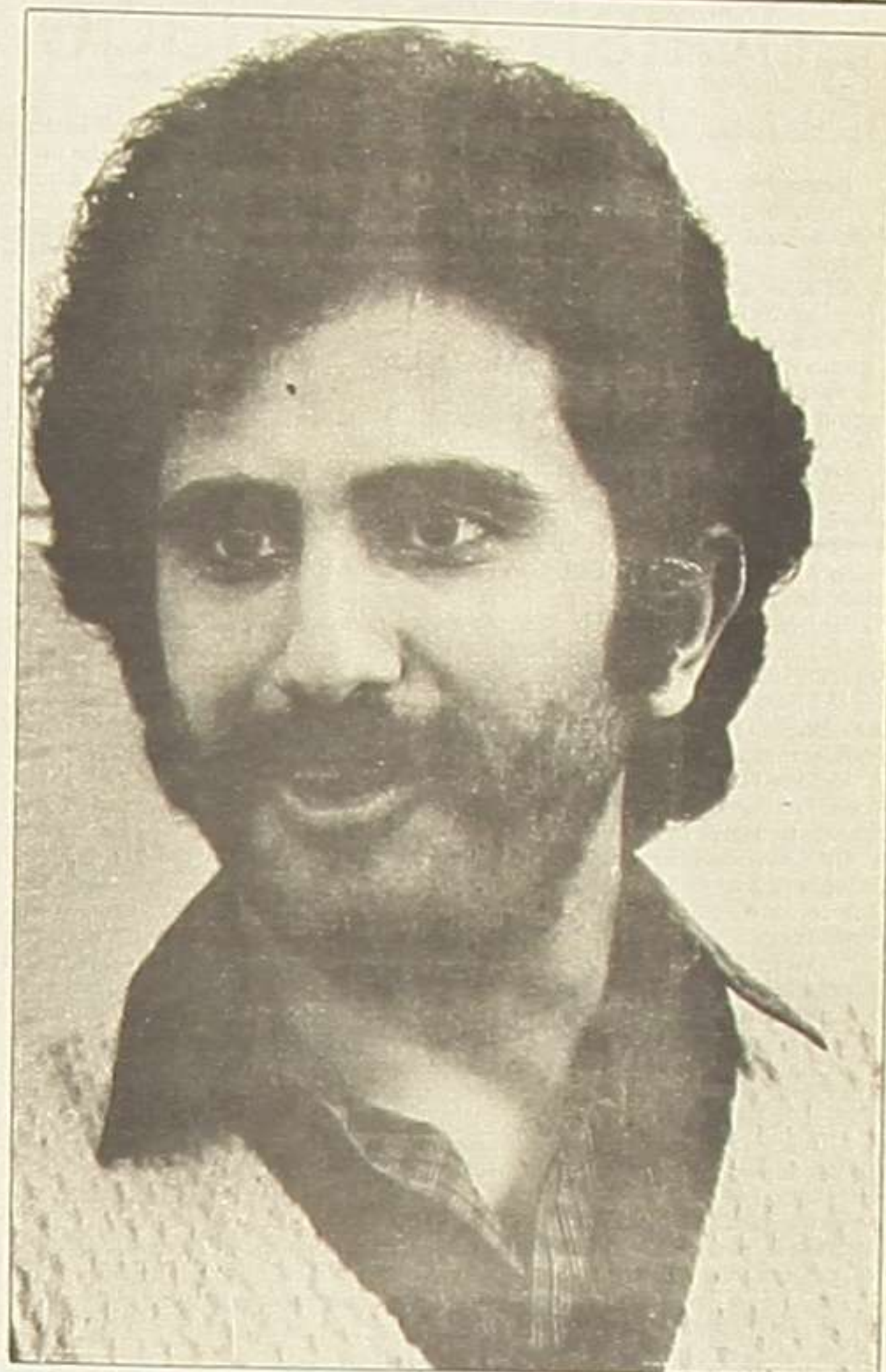
Much of his time recently has been devoted to preparing for Southern's senior art exhibit. Works by Francis and five other senior art majors will be on exhibit at Spiva Art Center beginning May 6.

His first interest in art began at the University of Nebraska, where he attended part-time before coming to Southern.

Although he does not talk much about Vietnam, Francis reveals his cultural heritage through his art, according to Jon Fowler, director of the art department.

"In his recent art," Fowler said, "Francis incorporates religious icons in his sculptures and pottery, and shows some of his cultural heritage in his paintings and prints of his homeland."

Fowler described Francis' art as "a unique combination of American techniques with an Oriental flavor of style."



Hamad Al-Kahtani



Francis Pham

Holloway finds U.S., Britain similar

Wilkens

Living in the United States 11 years, Bertha Holloway, originally from Great Britain, feels the two countries are really similar.

The lines between the English and Americans are getting blurred. "I said, 'what with all the mix of the people from both countries,'" she said.

"She said she misses some things in England, especially all the horses. She said it is warmer in Missouri. The people have really been helpful to her."

"I would like to ride more," she said. "I've always equated England with horses."

"I'm not keen on any other sport. They are so competitive. I just want to have fun—there is just too much unnecessary competition."

Bertha, a communications major, has seen the Queen many times and speaks of the Royal Family as "The Family." She said everyone in England celebrates a birth and mourns a death in "The Family."

Bertha, originally from the County of Surrey, in the southern section of England near London, said the language is nearly the same, although slang words can prove difficult.

"Some of the old sayings we have in England have very different meanings here," she said. "It's easy to embarrass someone."

She lived in Hong Kong for three years after leaving England. She first lived in Oregon after moving to the United States, then came to Joplin to rejoin a sister.

At the present, all her energies are spent securing her future.

"All of my time is spent on acquiring

my basic needs and guaranteeing my survival," she said. "I'm trying to remain independent."

Bertha, who stresses the importance of acquiring a profession, is pursuing a career in public relations.

"It's so tough for a woman to survive without a means of support," she said.

She tries to spend some of her spare time going to the theater and the opera. She is a member of the Joplin Women's Political Caucus.

Bertha currently spends her afternoons working in the library. Evenings are devoted to studying.

"Homework comes first, everything else second," she said.

"I want to consolidate my position, so I can expand my mind," she added. "When I find myself, then I look for the horses."

Besides working toward his art degree, Francis drives a bus for 27 Vietnamese-Americans who live either with him or near him in Carthage. He delivers most of them to McAuley High School in Joplin, and a few are taken to Southern.

Francis also devotes much of his time to social work.

"I have a friend in Springfield that I sometimes work with," Francis said. "We help other Vietnamese in the area to learn American ways of life, and help them solve language problems."

Dr. Doris Walters, instructor of English, had Francis in one of her classes. She described him as "highly motivated."

"He would work literally hours and hours on each paper," Walters said.

In contrast, Francis said he was "very lazy while studying English. I should have studied much harder."

In addition to helping area Vietnamese, Francis also works to find sponsors for families and friends still living in Vietnam so that they might come to the United States.

"It is very difficult to bring them here," he said, "because it is so expensive."

Francis said it costs nearly \$30,000 per person to bring Vietnamese to the United States.

If successful in finding sponsors, he assured that he would "take care to repay the money."

When he graduates this spring, Francis would like to either continue working at Sao Mai (morning star) Printing in Carthage, or go full-time into social work.

New club strives to form bond of understanding

Forming a bond of understanding is one objective of the International Club at Missouri Southern.

"Foreign students asked for a social organization," said Joe Vermillion, foreign student counselor.

Vermillion said Saud Al-Dawesh, a student from Kuwait and president of the club, asked if an international club could be organized. "I said absolutely," Vermillion said, "if we could get responses from students."

The club's first meeting was last fall, and by November it held its first "social event."

Instructors supporting the club are Dr. Judith Conboy, head of the

social science department; Dr. Donald Youst, assistant professor of political science; Dr. Allen Merriam, associate professor of communications; Dr. Carmen Carney, associate professor of foreign languages; and Vermillion.

According to the International Club leaflet, the club wants to "improve relations between foreign and U.S. students."

It also says it will provide cross-culture contact for students.

"We can improve relations through the personal contact of both American and foreign students," Vermillion said.

He came to learn English language

By Elissa Manning

According to Teuku Saudi Didoh, it is easier to get a job in his homeland of Indonesia if a person can speak fluent English.

This, he said, was his main reason for coming to the United States in 1981.

"English is very important in my country because if we have English, it is easier to communicate with other countries," said Teuku, a Missouri Southern student.

He already has a job in Jakarta, located in Southern Indonesia—his home region.

"I will supply equipment for a tanker ship," said Teuku. "For that job I will need to speak English."

He lives in Pittsburg, Kan., with two Malaysian friends who attend Pittsburg State University. When he first came to the United States, Teuku enrolled in the English program at PSU.

After one semester there, he transferred to Fort Scott (Kan.) Jr. College, where he graduated with an associate degree in business.

He is now working on his bachelor of science degree in business administration at Missouri Southern, where he finds some of his classes to be difficult.

"I study three hours a day in my apartment," he said. "It is my first time with trigonometry. It is tough for me, but I would like to try it."

In his country, students are divided their first year in high school into two classes: art and science.

"In art you don't get a chance to be a doctor or architect," Teuku said, "so I didn't study math much before."

He was placed in arts classes because he likes to read. He said he still reads to improve his English.

Teuku said he also learns by watching television.

"I like to watch the soaps because they have good English," he said. "Guiding Light" and "Capitol" are my favorites."

One of his brothers began attending Southern last semester as a business major. His name is also Teuku Didoh.

"The difference is the middle name," he said. "His is Hasuna, and mine is Saudi. Didoh is our family name, and Teuku is the name of our king."

Teuku has two other brothers and two sisters who live in Indonesia with his parents. He writes to them every month. Teuku will be going home this summer for the first time since he came to the United States.

"I'm going to take some of my American friends with me to my country because they said they would like to see what other countries are like," he said.

Teuku has traveled in Singapore, Japan, and Malaysia. He has also visited major United States cities such as Los Angeles, Chicago, New York, and Washington D.C.

He chose to receive his education in the midwest because the cost of living is not as high as in the west and east.

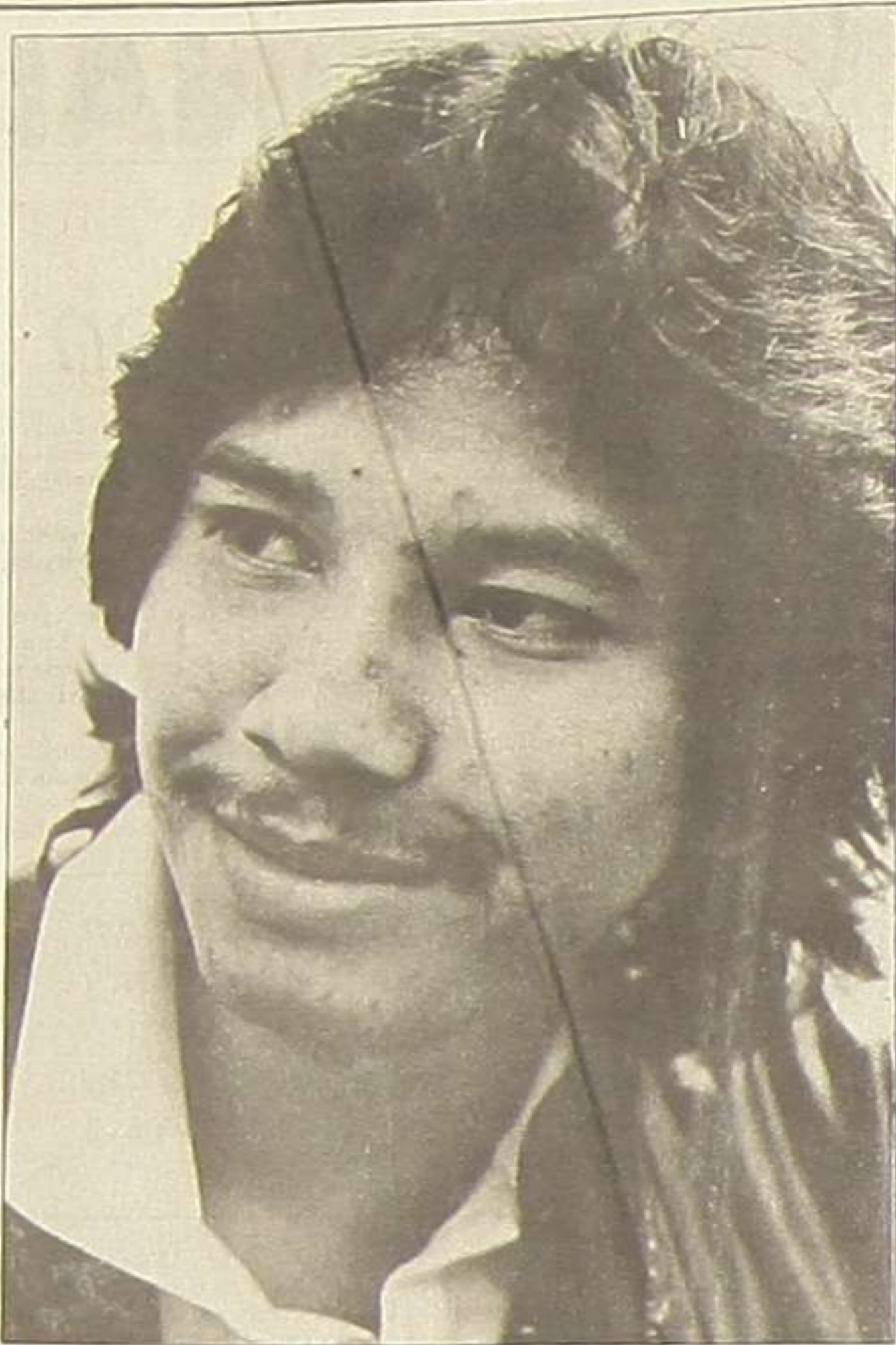
"I like to stay in small towns because it is easier to study," he said.

Teuku hopes to get involved with the soccer program next year at Southern.

"I have played almost 15 years in my country and two years on a professional team," he said. "I would like to play with the college here if I can."

After graduating, Teuku plans to work a few years in the United States before returning home.

"I want to get more experience," he said. "The first time I came here I didn't know how to speak at all, but I try hard to improve my English. It improves as I speak to people."



Teuku Saudi Didoh came to the United States from Indonesia in 1981 to learn the English language. Teuku, who lives in Pittsburg, Kan., with two friends, has a job waiting for him in Indonesia after his graduation. He is working on a degree in business administration at Missouri Southern, and finds it necessary to study at least three hours per day.

Student is content at Southern

By Tammy Coleman

"It doesn't bother me at all to be Brazilian, but when it comes down to it, I'd rather be just a face in the crowd," said Daniel, an education major at Missouri Southern.

Daniel was born in Brazil, an American citizen. His parents are missionaries in Brazil.

He has spent all but five years of his life in Brazil. Two of those five years have been spent at Southern, where said he is content.

"I've thought a lot about transferring," he said, "but when I'm looking at other colleges, I just can't give up a good thing."

He heard about Southern through Jonathan Richardson, another Brazilian. Jonathan, whose parents are also missionaries working in Brazil, attends Southern.

"Jonathan went to Kickapoo (a school in Springfield) the first semester of his senior year," said Daniel. "He came back to Brazil for the second semester, said he had found a college in Springfield with a soccer team."

Daniel enjoys playing soccer. "Soccer is really a big thing in Brazil, especially when the World Cup is coming up," he said. "Here we have football, basketball, and baseball in three different seasons so the emphasis on the sport is split up. In Brazil it's only soccer."

When comparing the people of the United States to the people of Brazil, Daniel feels the Brazilian people are more mature.

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STUDENT, page 7

His favorite aspect is the freedom

By Tammy Coleman

Jamel Shaheen, a member of the soccer team at Missouri Southern, is probably best known for his unusual way of throwing the ball into play.

"That's what they remember the most about me when I play soccer," he said.

Jamel's unusual method of throwing the ball helped him land a scholarship at Southern.

"It's a front handspring with my hands on the ball," he said. "The ball acts as a pivot when it hits the ground, and when my feet hit the ground, I begin throwing the ball. It's like a catapult."

One summer, while in high school, Jamel was driving by Crowder College in Neosho when he saw an empty soccer field. He stopped, and the college's athletic trainer just happened to notice him there.

"He took me to a girl's house that lived nearby and we kicked the ball around a little," said Jamel. "She asked me if I wanted to join a summer league, and I did."

It was while Jamel was playing in this league that Dr. Hal Bodon, Southern's soccer coach, noticed him. Jamel has been playing soccer for the Lions ever since.

Jamel was born in Knoxville, Tenn., but is a citizen of Lebanon because his father, Esber I. Shaheen, is Lebanese.

Jamel spent his first five years in the United States, then moved to Saudi Arabia. His family spent summers in Lebanon with relatives.

"Dad was in the energy field and he did a lot of traveling, and the family went with him," Jamel said.

"If it wasn't for the war we'd probably still be living in Lebanon," he added. "I'm glad I saw it before."

Jamel described Lebanon as a beautiful tourist country that is militarily weak.

"People hear bad things about it now," he said. "There's too much hate going on. I can just hope it will go back like it was before. I had planned to get my master's degree at the American University of Beirut. But there's no way I can go there now."

Jamel said some of the tourist resorts were so unusual that a person could snow ski, drive 45 minutes, and be able to water ski. He said there was one particular place where the water was over 60 feet deep and was crystal clear.

"You could see all the way to the bottom, and because it was so clear it didn't look as deep as it was," he said.

Jamel's favorite aspect of the United States is the freedom.

want to get married, you tell your parents and they talk together and work it out."

Jamel is involved in many activities at Southern. He is chief justice of Student Court, a member of the International Club, and a member of the Society for the Advancement of Management. He was a student leader during the fall semester freshman orientation course.

Jamel is also a staff assistant at Webster Hall.

"I have learned a lot with it," said Jamel. "It has helped me to grow. All little things you're required to do, unlocking doors, answering the phone, and putting out the mail, you get a lot of responsibility. The

"I love freedom to do whatever I want to do. I like it because this is the 'land of opportunity' as everybody says. The word that comes to my mind is advancement."

"I love freedom to do whatever I want to do," he said. "I like it because this is the 'land of opportunity' as everybody says. The word that comes to my mind is advancement."

Jamel said there are many differences between Lebanon and the United States.

"The roles there are more traditional," he said. "The husband is the breadwinner and the wife is the homemaker."

Another difference is the dating habits.

"Dating is mainly for university students," said Jamel. "Once you go out, it's serious. When you decide you

always something going on."

Jamel will graduate in December with a degree in marketing management. He then plans to pursue his master's degree at a college in the United States. After this there is the possibility of a job for him with a company in Saudi Arabia.

Given a choice between the United States and Lebanon, Jamel would choose Lebanon.

"If Lebanon was like it was before the war, I'd be in Lebanon," he said. "I'd probably have Lebanon as my base and the United States as my home because I love it, too."



Jamel Shaheen

Mexican student seeks computer degree

By Emily Sanders

Jesus Farfan-Rocha came to the United States from Mexico City in 1965 because he wanted to learn the English language. He accomplished that while attending high school in Albuquerque, N.M.

Since many persons in Albuquerque speak Spanish, Jesus wanted to go somewhere where Spanish was not spoken. He decided to move to Arkansas and attend College of the Ozarks.

He received a degree in physical education there, then taught and coached for four years at the University of Arkansas.

He is currently seeking a second degree in computer programming at Missouri Southern.

"I think computers are the future,"

said Jesus. "What I'd really like to do is learn to fix computers. I'd like to find a job where I can exercise what I'm finding here."

"I don't want to go back to teaching," he added. "I just want to learn—that's all."

Jesus said the educational system in the United States is "more lenient...with more opportunity to excel."

"It is more difficult to go to college in Mexico. You must speak a foreign language. If you are not proficient in French or English, you cannot be accepted."

In Mexico, many of the textbooks are written in French or English. Six years of study are required to earn a bachelor's degree.

The biggest adjustment Jesus had to make was learning English.

"As far as the customs—the language was the biggest difference," he said. "If you can adjust to the language, you can adjust to just about anything."

"Perhaps people in the world are informed what the United States is about and judge before knowing them. Overall, we're the same—just different ideas."

His wife, Donna, is also a student at Southern.

He works as a technician at Eagle Picher. His other activities include painting, reading, photography, traveling and jogging. "I'm also what you call a runner. I like to run. You might see me jogging on campus."

STILL TO COME:

FRIDAY
10 a.m.

A HUNDRED YEARS OF SOLITUDE:
THE NOVEL AS MYTH AND ARCHIVE
The Greatness of Latin American Literature.

Lecture by Dr. Roberto Gonzalez-Echevarria,
Professor of Spanish and Comparative Literature, Yale University

11 a.m.

THE CONTEMPORARY NARRATIVE TRADITION IN LATIN AMERICA AND THE UNITED STATES: MUTUAL INFLUENCE

The panel faculty members: Dr. Henry G. Morgan, Dr. Arthur M. Saltzman, Dr. Carmen M. Carney and Professor Gonzalez-Echevarria, will discuss the dynamics and history of the relationship between the Latin American and American narrative tradition.

Sisters lee El Salvador

Pat Halverson

Freedom is what Maria Alsina, a sophomore pre-medicine major from El Salvador, likes best about living in the United States.

Maria is from San Salvador, El Salvador, and has lived here for over a year. She and her sister, Rosa, also a Southern student, fled El Salvador to save their lives.

"Guerillas called my father and demanded money," she said. "They threatened to kill my sister and me if my father did not pay the money." There did not seem to be any particular reason the Alsina family was targeted.

"We are just an average family," Maria said. The two went from El Salvador to Guatemala, where "a friend of our family who works at the American Embassy in Guatemala got reports and visas for us in one day." The two women came to Carthage to live with a married sister. Maria and Rosa now live on campus.

Maria, who works in the chemistry department at Southern, plans to be a doctor. She has not decided on a specific field of medicine.

There are many differences between the United States and El Salvador, according to Maria. In El Salvador, all

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Simon Liando

Simon Liando:

'Better and easier' for student in U.S.

By Scott Wilkens

Differences in the Indonesian and American lifestyles are numerous, according to Simon Liando, originally from Jakarta, Indonesia.

"Atmosphere over there (Indonesia) is much more serious," Simon said. "Education and work are stressed more than anything."

"Over here is better and easier because you can choose the courses you want to take," he added. "In Indonesia you go to school all year and the school decides what courses you take, based on an examination that everyone takes."

Simon said the school decides whether students will study arts or sciences based on the results of the examinations.

But that is not the only difference he pointed out. "Over here you can work to get something—a car, a TV, or whatever," said Simon. "But in Indonesia, the rich are too rich and the poor are too poor. And the cars and TVs are only available to those with money."

Simon said \$3 in Indonesia would usually buy two meals in a fancy restaurant. In the United States, \$3 would only buy one meal at McDonald's. The problem is that most persons in Indonesia don't have the extra \$3.

The Indonesian people are usually serious and do not care much for pro-

fessional sports. But Simon said soccer, badminton, and waterskiing are popular.

Another difference between the cultures is the ability to speak freely in the United States, which is lacking in Indonesia.

"I like the freedom to speak," he said. "Back there we can't speak back to officials. We can only speak well of the country and government."

"Here everyone is open-minded, but not there," he added. "And that inhibits the transportation of ideas. If an official has an idea that may help the people, he is afraid to speak out in fear of upsetting the people above him."

Indonesia exports oil, wood, coconut, and tin. But the country is severely restricted on importing goods. The country is made up of 16,000 islands, many of which have jungles, volcanoes, and large mountains. The jungles on some of the smaller islands still have primitives and cannibals.

Simon, an accounting major in his second semester at Missouri Southern, has three married sisters that live in Germany. His mother still lives in Indonesia, and he sends her money when he can.

There are no nursing homes in Indonesia, and children take care of their parents, according to Simon.

"I would like to go back and visit," he said, "but now I have to use my money to pay for school."

Student

Continued from page 6

"Here there are laws against drinking and things like that," he said. "When a 14-year-old smokes, he is looked down upon. In Brazil it's accepted, so the kids don't feel like they have to prove themselves."

The dating customs are somewhat different in the two countries, according to Daniel.

"Couples don't really start to date serious in Brazil until they're older," he said. "There's a period there where everyone just flirts."

He said the people are different, too. "They tend to be extremely friendly in Brazil," he said. "The poor people would do anything to help you. Even if they didn't have something, they'd come up with some way to help."

After graduating from Southern, Daniel plans to teach "preferably overseas," or attend the University of Missouri-Columbia or Baylor University and work on a master's degree.

Although he sometimes speaks to classes or groups about Brazil, Daniel said he does not enjoy it because he feels it labels him as an outsider.

"Whenever I do something like that, people tend to think of me as a foreigner or the guy from Brazil," he said. "People tend to have a negative attitude toward the word 'foreigner.'"

He does not believe people should feel this way.

"America is thought of as a melting pot, and a melting pot is supposed to be made up of foreigners," he said.

Margarita Afanador:

Colombian student lives with professor's family

By Pat Halverson

"It has been hard being away from home, but good in that I have learned to appreciate my own country," said Margarita Afanador, a Missouri Southern student from Bogota, Colombia.

"It has taught me not to judge, to have more of a world view, and to see how we take things for granted," she said.

Margarita has been a student at Southern since 1982. She lives with the Charles Thelen family. Dr. Thelen is a professor of music at Southern. Margarita met Thelen's sons while they were traveling with other high school students through Colombia about four years ago.

Margarita came to the United States with a friend and spent some time with the Thelen family. She kept in touch with the Thelens, and they invited her to live with them and study here.

She first majored in art at Southern, but plans to change to biology.

"I am going to start studying biology next semester, with art as a minor," said Margarita, who is considering teaching at the college level.

"I think there will be more jobs teaching biology than art in my country."

Margarita has conquered the English language, but said that when she first came here she was often frustrated in trying to communicate.

"I don't feel so frustrated as in the beginning," she said. "If I want to say it, I find a way."

Friends and family are important to her. Homesickness is not the problem that it was at first.

"I am happy to be here when I am here—and when I am there I am happy," Margarita said. "I have met so many neat people here." She returned to Colombia for a visit last summer.

Margarita feels she has learned many things since coming to the United States. She enjoys the challenges she has faced.

"There are many things I have learned," she said. "Maybe the challenge is what I like best—not knowing the language or the culture."

She feels God is always with her to help her. "It is a challenge every day," she said, "and I couldn't have done it without the Lord."



Margarita Afanador

Mustafa Sayess:

Americans not aware of his culture

Scott Wilkens

After arriving in the United States from Lebanon, Mustafa Sayess found most Americans were not aware of characteristics of his culture.

Everyone asks questions that are useless," said Mustafa. "They ask, 'Do you eat food?' and 'Do you ride a car?' But our society is very similar to theirs."

Mustafa, originally from Palestine, lived in Lebanon for 16 years before coming to the United States. He has lived over one year in this country.

Even though there are many similarities between Lebanon and the United States, differences do exist, according to Mustafa.

There is much more respect and inclusion within a family in Lebanon," Mustafa said. "Most people live with their families until they are married, whereas everyone gets their own apartment when they are ready."

Law enforcement is imposed out of respect for the family," Mustafa added. "Children accept these rules because of respect."

Mustafa said dating is more strictly controlled in Lebanon.

"Dating happens, just not as it does here," said Mustafa. "We don't drink as much, it's just a difference in atmospheres."

He enjoys playing soccer and tennis, but admits swimming is his favorite sport.

similar in many respect. Mustafa, a 19-year-old freshman, said pizza, hamburgers, refrigerators, and automobiles are common in Lebanon.

Mustafa, who can speak Arabic, English, and a few words of French, is expecting his parents to come to the

"It was as I expected. We know about the culture from people who have come over here to study or work, and then return to Lebanon."

"The Mediterranean Sea is only two or three minutes from my house," Mustafa said. "I have my own chalet, right on the beach."

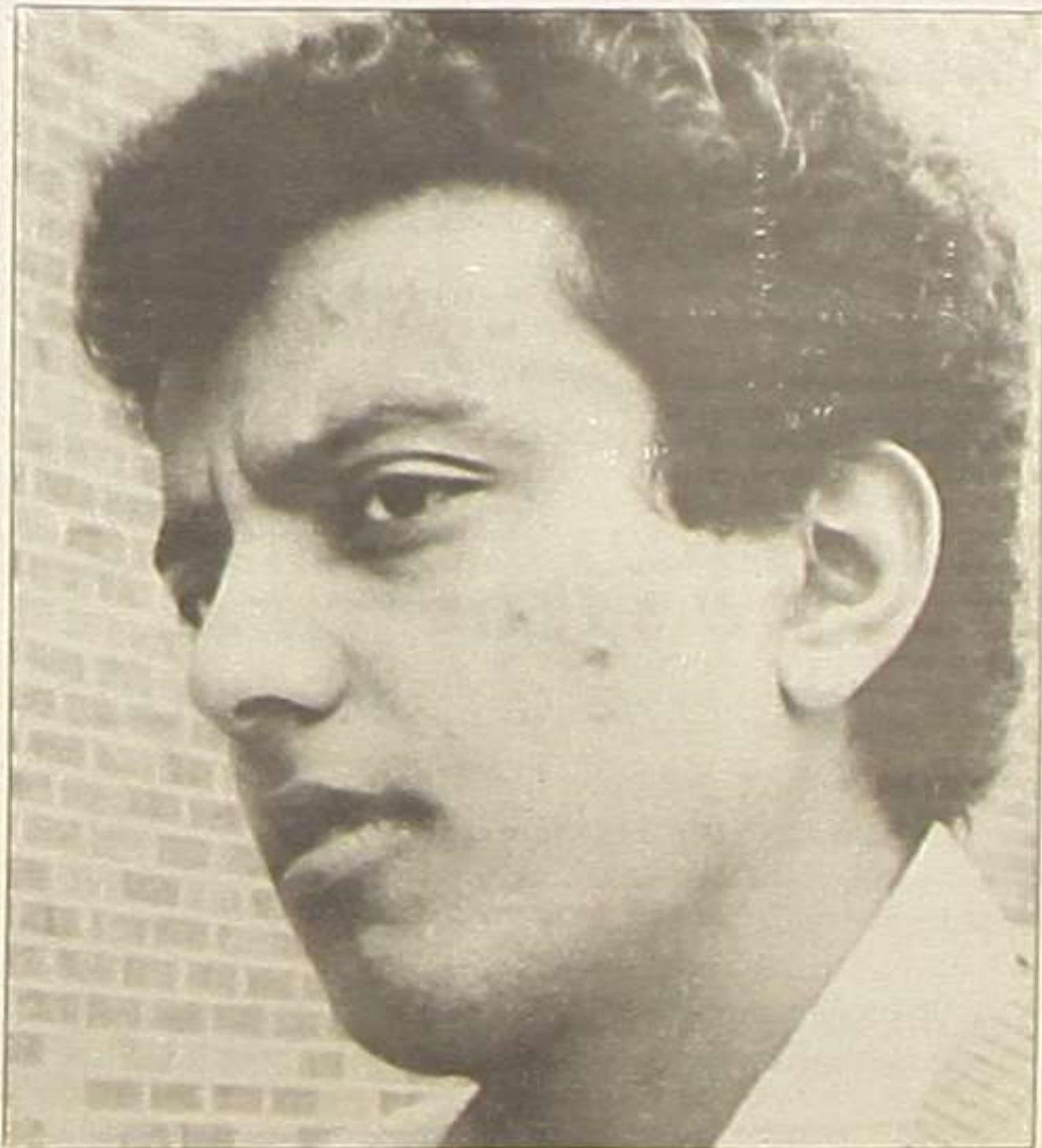
He did not experience any culture shock coming to the United States because "it was as I expected. We know about the culture from people who have come over here to study or work, and then return to Lebanon."

The cultures of the two countries are

United States. His parents and two brothers will assist him in operating a restaurant.

He said he would like to return to Lebanon, depending on the situation in the Middle East.

"I have lived with war for seven years or so," Mustafa said. "It is routine. But if it were still going on, I would stay here."



Mustafa Sayess

ARTS

Victorian comedy opens next week

Theatre buffs will have the opportunity to view Oscar Wilde's classical comedy, *The Importance of Being Earnest* at 8 p.m. from April 11-14 in Taylor Auditorium.

This 1895 Victorian comedy of manners revolves around a young man who invents a brother on whom to blame his shortcomings. Then he discovers that he must become the imaginary character to win the girl of his affections.

Missouri Southern students which will be bringing this classical comedy-farce to life are Gary Esson in the leading role of Jack Worthington; David Versluis in the role of Algernon Moncrieff; Brenda Jackson as Lady Bracknell; and Leslie Bowman as Gwendolyn Fairfax, Lady Bracknell's daughter.

Other cast members include Gerrie-Ellen Johnston as Cecily Cardew, Worthington's ward; and Cindy Courtwright as Latitia Prism, Cecily's governess; Todd Yearnton as Reverend Canon Chasuble; David Mason as Algernon's man servant, Lane; and Paul Dollarhide as Merriam, Worthington's butler.

Working behind the scenes are Milton Brietzke, director of theatre,

and Sam Claussen, technical director, who has designed the lighting. The electric laboratory crew are hanging and focusing the lights being used in the production.

Joyce Bowman, wardrobe supervisor for the theatre department, designed the costumes being used in the play. Costume laboratory students are creating the costumes using patterns of that time period. Several authentic Victorian garments, which are too fragile to be worn, have been used as models.

Also involved in setting up the stage for the production are Yearnton, Brad Ellefsen, and Esson, who have acquired furnishings and properties needed for that time period. An original musical score was written for the production by Janet Kemm, sound designer.

Other students involved in the production are Laura Morris, production stage manager, and Gina Rosiere, assistant stage manager.

Student assistants and interns working in various production areas are Bethany Willetts, Bowman, Kelly Weaver, Chuch Good, Linda Pierson, Courtwright, and Sandy Otipody.

Festival hosts varied fare

Events for the Fine Arts Festival will begin Sunday, April 15, and continue through Friday, April 20, at Missouri Southern.

The music portion of the festival will be introduced at 2 p.m. Sunday with a recital by Dr. Janice Kay Hodges, member of the artist faculty at the University of Texas-San Antonio.

Lectures by Hodges and Dr. Donald Hodges, coordinator of music education at the University of Texas-San Antonio, at 10 a.m., 4 p.m., and 7:30 p.m. will complete Monday's schedule.

Theatre workshops will be conducted at 9 a.m. Tuesday by Isaac Dostis and Diana Sunrise, leading lecturers for Stanislavski seminars. Seminars on acting will be conducted at 10 a.m., 1:30 p.m., and 3 p.m. in the theatre.

Wednesday at 9 a.m. they will present seminars on actions and play analysis.

Nathan Goldstein, chairman of the Foundation Department of the Art Institute of Boston, will be guest lecturer in the art department on Thursday and Friday.

Sisters

Continued from page 7

work stops for two hours each afternoon. All businesses close during that time.

"I am not adjusted to it yet," Maria said. "But people everywhere have things in common. You can find all kinds of people everywhere, but the young people are more independent here."

Language does not seem to present much of a problem. Maria speaks English well for the short time she has been in the United States.

"I had some English in high school—like a high school class in

Spanish here," she said. "But the rest I had to learn. I enjoy studying."

Maria's parents are still in El Salvador, but she would like to see them come to the United States.

"We get letters about every two or three weeks," she said. "The mail is very slow."

Her family is important to her.

"Family is not just my mother and father, but grandparents, aunts, uncles and cousins—everybody."

In her spare time, Maria likes to read, watch movies, and play basketball.



Baker photo

Although Jeffrey Arnold's "Vanitas" did not receive the "Best of Show" award in the 34th Spiva Annual Competitive, the storeware clay illustrates the quality of entries. The "Best of Show" honors went to Dan F. Howard for his "Bondage Series/Carrot," oil on linen painting. Dwaine Crigger's mixed media—wood and metal—entitled "Small Table W/Base" was named "Runner-up."

'Bondage Series/Carrot' wins title

Highlighting the opening Sunday of the 34th Spiva Annual Competitive was the awards presentation in the Spiva Art Center.

Receiving \$450 for "Best of Show" was Dan F. Howard of Lincoln, Neb., for oil on linen canvas titled "Bondage Series/Carrot."

"Runner-up" Dwaine Crigger of Springfield received \$250 for his mixed media—wood entry titled "Small Table W/Base."

Three artists were presented third place awards of \$100 for their entries. They were Gary Kahel of Arkansas City, Kan., for his chromed stainless steel sculpture titled "Indian Brave"; Lawrence Rugolo of Columbia for a screen print "Gemini"; and Dhimitri Zonia of St. Louis for her oil painting called "Doll House."

"Honorable Mention" awards went to Jerry Ellis of Carthage for a transparent watercolor on paper titled "Steamer"; Melody Knowles, a former Missouri Southern student from Carthage, for her entry "Snake Kimono" made of paper, wood, snake skin, and gold thread; Kathleen Kuchar, Hays, Kan., for her acrylic entry called "Recovery of Zip Lip"; Michael L. Nicholson, Wichita, Kan., with an acrylic on paper titled, "Quivira Reggae"; Douglas L. Osa, Shawnee Mission, Kan., for "20th Century Icon," a graphite.

Also listed as "honorable mention" was Lynn Soloway of Lincoln, Neb., for a pastel titled "Shadows of a Woman."

Selection of art works for display, cash prize winners, and honorable mentions was done by Dr. Robert A. Nelson of Millersville (Pa.) State University.

"I was extremely pleased to be entrusted with the task of juror for the 34th Spiva Annual Exhibition," said Nelson.

Judging the entries took several hours of looking at and studying slides and the original art work itself.

After reviewing slides of the 354 entries submitted by 124 artists, Nelson selected 86 works representing 69 artists to be featured in the exhibition.

Upon concluding part 1 of the competition, Nelson began working on phase 2—selecting the prize winners.

"Prize awarding was done by examining the originals at your Joplin Art Center during a full Saturday morning," said Nelson.

After carefully examining each piece accepted for the exhibit, Nelson had the following comments concerning the pieces being featured.

"The exhibition scale was modest, ranging from medium to small pieces. The general quality of draftsmanship was excellent, yet color factors were limited and low-keyed in value and impact.

"I tried in all selection phases of the exhibit to look for strong inventiveness of color and composition. Personal statement rendered free of commonality and mannerism, a controlled sense of craft "cooked" into the individual work, and balanced professional exhibition preparation.

"A lack of strong drawing surprised me and one would have wished for bigger and bolder print offering. The sculpture was probably the most interesting experimental class representing works in metals, woods, clay, and polychromed material."

Nelson concluded his critique with "Hopefully, the exhibit interests gallery visitor and collector, and trust I have acted with honor for all artists. It was a single honor to form for Spiva and the artist community."

Val Christensen, director of Spiva Art Center, had these comments concerning Nelson and the exhibit.

"Any competitive exhibition ultimately a reflection of the judgment of the juror and his capabilities. The Spiva Art Center fortunate to have had a juror of stature of Dr. Robert A. Nelson. His own work reflects very high quality."

"The work he selected for exhibition and to receive awards reflects catholic sensibility rather than based upon a singular style, expression, content, or form. The Art Center is grateful for his contribution to be judicious and thorough in decision process."

As in the past, there will be a catalog featuring the art works displayed in the exhibition. Christensen said, "Unlike the previous years, this year's catalog will be expanded to include photos of the cash award winners. An artist whose work was accepted for exhibition will receive a copy of the catalog. Additional copies available for \$1 each.

Those wishing to view the Spiva Annual may do so between hours of 10 a.m. and 4 p.m. through Saturday, and 2 p.m. to 4 p.m. on Sunday thorough April 29 at Spiva Art Center.

There is no admission charge.

The SUB SHOP

SUPER SANDWICHES

MENU

Subs

Cheese, Shredded Lettuce, Tomato, Onion, Mild Peppers, Special Dressing

Super Combo (Our Specialty)
Ham Pastrami
Salami Roast Beef
Corned Beef Turkey

Pizza Subs

Spicy Tomato Sauce, Onions, Peppers, Cheese

Pepperoni Ham
Salami Combination

French Dips

Cheese, Onions, Mild Peppers, and Cup of Au Jus

Roast Beef Turkey
Pastrami Ham
Corned Beef

Hot Subs

Cheese, Onions & Mild Peppers

Rueben BBQ Beef or Ham
Meatball Ham & Cheese
Polish Sausage Italian Sausage

Half (6") Sub \$2.10
Whole (12") Sub \$3.95

Child's Ham, Beef or Turkey Sub \$1.25

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SPORTS



Joe Gasaway (No. 24) hits a line drive for Missouri Southern in a recent baseball game. The Lions' doubleheader Tuesday against Southwest Baptist College was cancelled because of wet grounds at Joe Becker Stadium. Southern, coached by Warren Turner, will travel to Springfield Saturday for a twinbill against Evangel College. The Lions are scheduled to entertain Central Methodist College at 1:30 p.m. Sunday in an NAIA District 16 doubleheader at Joe Becker. Southern is preparing for the district playoffs, which will be held in Joplin.

Pitcher's priority was not baseball

By Dave Griffith

The dream of most college players is to be drafted into the professionals—a dream already realized by Michael "Mick" Gildehaus.

Gildehaus, a senior pitcher from St. Louis, graduated from high school in 1980. He went to Jefferson Junior College for two years, and helped his club beat Crowder College in 1982 for the state championship.

He was then drafted in the sixth round by the Boston Red Sox, but turned it down to complete college, a decision he still looks back on with some apprehension.

"I had a chance, but my education is important," said Gildehaus. "I just wanted to finish school."

After junior college, Gildehaus went to Nichols State. Due to some personality problems he decided to come to Missouri Southern.

Gildehaus, a marketing and management major, feels his education is important.

"I want to be a success in business as well as baseball," he said. "If I get a chance, sure I'd like to play pro ball. But I want to have my degree to fall back on."

He has some goals he would like to achieve before he leaves Southern.

"I'd like to see us win the district and regionals, and then go from there," said Gildehaus. "We have a lot of talent and good potential if we can just get out there and play."

Playing in a rained-plagued season, the Lions have had trouble just getting in playing time.

"It's difficult to keep your emotions up and then have games cancelled," said Gildehaus. "We need to play so we can show what we've got."

He respects his two coaches, Warren Turner and Steve Luebber.

"Coach Turner is very devoted to the game and is always there to help," said Gildehaus. "Luebber is an excellent pitching coach. Between the two of them, they're the best I've had."

Luebber, who was recently named minor league pitching coach for the San Diego Padres, could assist some Southern players into reaching the major leagues.

"Our program here has good depth, and we play high caliber teams like KU, ORU, Arkansas, and many others," said Gildehaus. "This is one of the reasons I came to Southern, and I will be proud to graduate from here."

Management of time necessary for Maxwell

By Emily Sanders

Jody Maxwell's life is both busy and exciting for her. Studying for a 16-credit hour load of classes and playing on the women's softball team keeps her busy. Acceptance to graduate school excites her.

Maxwell, a senior biology major at Missouri Southern, was accepted at Oklahoma State Veterinary School.

In order to keep up with all her activities, Maxwell said, "You just have to allot your time."

The softball team practices every day. Maxwell said, "The rain has been slowing us down, but we've definitely got a good team."

"Coach [Pat] Lipira is quite a lady. She's a good coach, too. The atmosphere is good."

"We're at 4-5 right now," added Maxwell. "That doesn't really tell you how we've been playing. When you think of a challenge, Missouri Western comes to everybody's mind. They beat us 6-2. Before a game, you never say a team is going to be easy, and we going to walk all over them."

Maxwell suffered an injury Friday in a tournament at Emporia State University. "I was involved in a collision over first base and ended up with a concussion," she said.

Her parents have learned to take such injuries in stride.

"They've been in so many emergency rooms with me it doesn't bother them anymore," Maxwell said. "Once or twice a summer I'd end up there."

Maxwell said after her injury it was reported she was "dizzy and disoriented." Her mother quipped, "How could you tell?"

Maxwell transferred to Southern last year from Northeastern (Okla.) A&M.

She said, "I really like it up here. Being from Oklahoma, people give me a hard time. I think I made the right decision coming up here. The people up here made it really easy. Being in softball helped out a lot, too, because you meet a lot of people."

Maxwell said she was "more-or-less raised" at NEO because her parents teach there. Her father is the football coach, and her mother teaches English and reading.

Maxwell has two sisters. One is a junior at Oklahoma University, and the other is a sixth-grader at Afton, Okla.

"We're a pretty close family," she said. "My sisters and I were active in sports and 4-H. Mom and Dad always encouraged us, but never pushed, so you felt you had to do it."

It will take Maxwell four years to get through veterinary school. She said, "I wanted to do something I'd be happy with the rest of my life. It just requires going to school a little longer, I guess."

"I hate to give up the softball. I've gotten so much out of it...like the competition. I thought it would help me grow up. It's hard to give up. I'm excited about starting vet school. Since I was 10, I've wanted to be a vet. I guess the reality still hasn't sunk in."

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Students win bowling awards

Trophy winners for the March 28 Bowling Party, held at Plaza Lanes, have been announced.

David Baldwin and Brad Garten bowled a 212 for the men's high game title, while Sherry Murray claimed the women's high game title with a score of 164.

Other trophy winners were John Livingston for the slowest approach, Greg Shaffer for the most original style, and Gayla Kessner for the lowest score.

Trophies may be picked up in Room 101 of the Billingsly Student Center.

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